

## 2D, 3D & BEYOND

### ACTIVITY 3

*Spider-Man™: Into the Spider-Verse* began as a simple comic with 2D drawings and speech bubbles. Looking at the still-shot from the movie below, can you imagine the 2D comic strip from which it originated? Sometimes it is helpful to break down the image into simple shapes, lines and angles.



**Step 1:** Identify the most important parts of the scene above, and sketch what the original comic may have looked like below. Try to make it fit within three panels. Don't forget to use speech bubbles to add dialogue!

# SPIDER-MAN

## INTO THE SPIDER-VERSE



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**Step 2:** Now compare the movie still-shot with your 2D comic strip. Discuss with a partner: The movie combined 2D and 3D images. What are the advantages of this over a 2D drawing?


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**Step 3:** If you could incorporate *one* 3D element into your 2D comic strip, what would it be? Draw your comic a second time, this time adding a sketch of this 3D element to the panel(s).



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**Step 4:** Share your revised comic with your partner. Discuss: How did this 3D element change your comic strip? Which version of your comic do you like better? Why?

